

LISTEN TO YOUR HEART

(callback side)

Music and Lyrics by
MEL BROOKS

1930s Cole Porter Beguine, not too fast

Am

p

Bm7b5 E7 Am B7

INGA: N.C.

Let's for - get — a - bout think - ing.

f *p*

E7 Am Dm6 N.C.

think - ing's nev - er smart. Flush your brain — right

Am6 B7b9 Bm7b5 E7 N.C.

down the drain — and lis - ten to your heart. Let's

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked '1930s Cole Porter Beguine, not too fast'. The piano part features a series of chords: Am, Bm7b5, E7, Am, and B7. The vocal melody enters with the lyrics 'Let's for - get — a - bout think - ing.' The piano accompaniment is marked with dynamics *f* (forte) and *p* (piano). The score continues with the lyrics 'think - ing's nev - er smart. Flush your brain — right' and 'down the drain — and lis - ten to your heart. Let's'. The piano part includes various chords such as E7, Am, Dm6, N.C. (No Chord), Am6, B7b9, Bm7b5, and E7. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Am B7 E7

be a cou - ple of dumb - bells, dumb right from the

mf

A7 D6 G13 A F#9 F#7b9

start. Lose your mind — 'cause love is blind — and

swing 8ths

B9 E13 A6 Db

lis - ten to your heart. Let's be stu - pid to -

straight 16ths *f*

Ebm7 Ab9 Db Cm7b5 F7b5 F7

geth - er, not a thought in our head.

Bbm Bbm7 Eb13 Fm7/Bb Eb13

bird - brains of a feath - er who'll fly right in - to

Ebm7 Ab7b5 Ab7 Dbm Eb7

bed. Let's be to - tal - ly fool - ish. two

mf

Ab7 Abm7 Db7 Gb6 Gdim7 N.C.

nit - wits nev - er a - part. You'll find such bliss — in the

swing 8ths

Db/Ab Bb7b9 Ebm7 Ab13

kiss - in' we're miss - in', so lis - ten, lis - ten to your

straight 8ths

Bb(add2)



Bb



heart.